



**St John's Grove**  
Giclée Print  
300 x 420 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£95



**Secret Garden**  
Watercolour & pencil on paper  
180 x 130 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£175



**Of Land and Sea**  
Giclée Print  
300 x 420 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£95



**Garden Birds**  
Giclée Print  
130 x 180 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£40



**Riverside Huts**  
Watercolour & pencil on paper  
297 x 210 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£235



**Blue Lagoon**  
Gouache & pencil on paper  
100 x 150 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£175



**Alexandra Palace (Near)**  
Pencil on paper  
297 x 210 mm  
2020  
Framed | Original artwork  
(Unique - signed on reverse)  
£130



**Desert Drive**  
Gouache & pencil on paper  
100 x 150 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£175



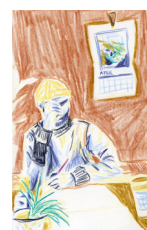
**Alexandra Palace (Far)**  
Pencil on paper  
297 x 210 mm  
2020  
Framed | Original artwork  
(Unique - signed on reverse)  
£115



**Hornsey Town Hall**  
Gouache & pencil on paper  
100 x 150 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£125



**Train Journey**  
Pencil on paper  
297 x 210 mm  
2019  
Framed | Original artwork  
(Unique - signed in corner)  
£130



**Kitchen Drawing**  
Giclée Print  
100 x 150 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£35



**George & Vulture**  
Pencil on paper  
250 x 200 mm  
2019  
Framed | Original artwork  
(Unique - signed on reverse)  
£115



**Red Cabin, Stockholm**  
Giclée Print  
100 x 150 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£35



**Park Road Junction**  
Pencil on paper  
130 x 180 mm  
2020  
Framed | Original artwork  
(Unique - signed on reverse)  
£80



**Quiet Corner**  
Giclée Print  
100 x 150 mm  
2020  
Framed | Signed print  
(Limited edition of 20)  
£35



# OF LAND AND SEA.

An exhibition of work by Isabella Mitchell

## Artist Statement

Isabella Mitchell is an illustrator and artist based in London.

Her drawings work as a snapshot, capturing an energy, an atmosphere, a time of day, a sense of people and place. Typically studied from observation, she is drawn to scenes that are formed organically, celebrating vernacular architecture, subdued pockets of wilderness and the quirks of characters about their everyday lives.

Isabella desires her illustrations and artworks to be studied and explored, and to be quiet yet slyly hint a context, as if a scene in a wider narrative. She creates images which have a presence capable of putting the viewer 'in the moment', with a raw stylistic approach to composition, colour and texture.

Her work, which spans dry media, collage, painting, printmaking and digital drawing, is informed by her daily practice of drawing from life, a process which connects her to the world, and one she uses to better understand and appreciate her surroundings.

Isabella has also facilitated workshops to help others discover the mindful benefits of drawing and making with their hands. Her clients & collaborators include Drawing Escapes, The Workshop N4, Yodomo, Hemingway Design Events, Hallmark Cards, Salty Studio, Edge & Company & Life Lessons Festival.

Isabella Mitchell trained at Central St. Martins and Nottingham Trent University, where she specialised in printmaking. She lives and works in Haringey, London.

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Facebook: [@isabellamitchell.creative](https://www.facebook.com/isabellamitchell.creative)